

# MILLS

## PRESS RELEASE

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## FOR IMMEDIATE RELEASE:

**March 22, 2013**



## ***DOUBLE TAKE***

An exhibition featuring work from the collection of Lenore Pereira and Rich Niles curated by students in the Mills College Museum Studies Workshop

### **Opening Reception**

Saturday, April 13, 2013 | 6–8 pm

### **Exhibition Dates**

Saturdays and Sundays,  
April 14–May 5, 2013 | 11 am–5 pm

### **Location**

70 South Park, San Francisco, CA, 94107

**Oakland and San Francisco, CA—March 22, 2013.** The Mills College Art Museum and 70 South Park announce *Double Take*, an exhibition showcasing work from the collection of Lenore Pereira and Rich Niles curated by students in the Mills College Museum Studies Workshop.

Lenore Pereira and Rich Niles, Bay Area collectors of artwork by contemporary women artists, have generously invited the students of the Mills Museum Studies Workshop to curate an exhibition from their collection. This is the second collaboration between Mills College and the Niles in which an all female group of students were given a unique opportunity to explore the work of an international roster of women artists.

The resulting show, *Double Take*, explores the ways in which artists revisit and invert common materials as well as familiar artistic processes and subject matter to subtly expose structural, social, and psychological inconsistencies. The works in the exhibition challenge viewers' expectations on a range of themes, calling into question our common assumptions about language, portraiture, urban environments, family values, and everyday objects. The exhibition inspires a reexamination of things once taken for granted.

Featuring approximately 40 works, including painting, video, photography, sculpture, and installation, *Double Take* presents work by Tauba Auerbach, Miriam Bohm, Rebecca Bollinger, Rosana Castrillo Diaz, Anne Collier, Tara Donovan, Ceal Floyer, Ann Hamilton, Ellen Harvey, Mona Hatoum, Andrea Higgins, Desiree Holman, Jenny Holzer, Xyler Jane, Lisa Kokin, Louis Lawler, Nikki Lee, Rut Blees Luxembourg, Wangechi Mutu, Catherine Opie, Jennie Ottinger, Gay Outlaw, Danica Phelps, Nigel Poor, Lucy Puls, Beverly Rayner, Martha Rosler, Doris Salcedo, Cindy Sherman, Kathryn Spence, Catherine Wagner, and Francesca Woodman.

The Mills College Museum Studies Workshop is taught by Dr. Stephanie Hanor, Director of the Mills College Art Museum, and encompasses both the theoretical and practical study of curatorial practices. Members of the class are: Laura Cirillo, Kate Rhoades, Katherine Rose, Alexasia Salter-Mack, and Darian Volk.

Image: Desiree Holman, *Surplussage*, 2009, color pencil on archival paper, collection of Lenore Pereira and Rich Niles, San Francisco.

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**About the Mills College Art Museum** Founded in 1925, The Mills College Art Museum is a forum for exploring art and ideas and a laboratory for contemporary art practices. Through innovative exhibitions, programs, and collections, the museum engages and inspires the intellectual and creative life of the Mills community as well as the diverse audiences of the Bay Area and beyond. For more information, visit [mcam.mills.edu](http://mcam.mills.edu).

**About Mills College** Nestled in the foothills of Oakland, California, Mills College is a nationally renowned, independent liberal arts college offering a dynamic progressive education that fosters leadership, social responsibility, and creativity in approximately 950 undergraduate women and more than 600 graduate women and men. The College ranks as one of the *Best 376 Colleges* in the country and one of the greenest colleges in the nation by The Princeton Review. *US News & World Report* ranked Mills one of the top-tier regional universities in the country and lists it among the top colleges and universities in the West in the "Great Schools, Great Prices" category. For more information, visit [www.mills.edu](http://www.mills.edu).

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