

MILLS

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CROSS SECTION: RECENT ACQUISITIONS July 16-August 31, 2014

OAKLAND, June 1, 2014 — THE MILLS COLLEGE ART MUSEUM (MCAM) is pleased to announce *Cross Section: Recent Acquisitions*, an exhibition showcasing recently acquired pieces in dialogue with artwork from MCAM's permanent collection. The exhibition celebrates the diversity of the Museum's holdings, featuring a range of media from painting, video, and photography to sculpture and works on paper and contextualizes new acquisitions of work by Binh Danh, Judy Chicago, Joanne Leonard, Mika Rottenberg, Sylvia Sleigh, Allison Smith, Kathryn Spence, Carrie Mae Weems, and Pae White, among others, with the works in the collection by artists such as Ansel Adams, Joseph Breitenbach, Sam Easterson, Olafur Eliasson, and Mona Hatoum.

Cross Section: Recent Acquisitions explores multiple themes, including artistic ideas surrounding gender, race, and cultural identity; the politics of war, featuring examples from World War II to the present; and environmental change, from late 19th century landscape photographs to contemporary examinations of urban impact.

With over 10,000 works of art from a diverse range of cultures and time periods, MCAM's collection spans centuries of art-making practices, from the first century BC to the present, with significant holdings of prints and drawings, photography, ceramics, textiles, and early 20th-century California painting. The museum continually seeks to enhance its strengths as well as expand the representation of contemporary artistic practices in its collection.

Cross Section: Recent Acquisitions features 128 works by 63 artists including Ansel Adams, Sybil Anikeyev, William M. Auerbach-Levy, Traci Bartlow, Rina Banerjee, Ray Boynton, Joseph Breitenbach, Cecily Brown, Judy Chicago, Anne Colvin, William Edward Dassonville, Binh Danh, Sam Easterson, Mary Jeanette Edwards, Olafur Eliasson, John Gutmann, Nyosen Hamada, Rex Hardy, Mona Hatoum, Clark Hobart, Sengai Igawa, Rashid Johnson, Shunpan Katayama, Senrin Kirigaya, Shiun Kondo, Keba Armand Konte, Joanne Leonard, Alexander Liberman, Susan Magnus, David Maxim, Ron Nagel, Kougai Noguchi, Inhwan Oh, Robert Oliver, Roi Partridge, Clayton David Pinkerton, Joseph M. Raphael, William Seltzer Rice, Norman Rockwell, Mika Rottenberg, Bernice Sender, Ben Shahn, Kouyo Shibata, Sylvia Sleigh, Allison Smith, Shinique Smith, Alec Soth, Kathryn Spence, Adele Barnes Stackpole, Clyde Sunderland, Stephanie Syjuco, Stephen Talasnik, Saiten Tamura, Althea Thauburger, Carrie Mae Weems, Minor White, Pae White, Fred Wilson, Elizabeth Ginno Winkler, John W. Winkler, Cedric Wright, Hakuhan Yawata, and Miriam Zizmor.

Image: Sylvia Sleigh, *Interior with Lawrence & Susana*, 1968, oil on canvas. Gift of the Estate of Sylvia Alloway (Sleigh) in collaboration with the Women's Caucus for Art.

PUBLIC PROGRAMS

Cross Section Opening Reception

Wednesday, July 16, 2014 | 6:00-8:00 pm

Cross Section Closing Reception

Wednesday, August 27, 2014 | 6:00-8:00 pm

ABOUT THE MILLS COLLEGE ART MUSEUM

Founded in 1925, The Mills College Art Museum (MCAM) is a forum for exploring art and ideas and a laboratory for contemporary art practices. Through innovative exhibitions, programs, and collections, the museum engages and inspires the intellectual and creative life of the Mills community as well as the diverse audiences of the Bay Area and beyond. MCAM is located at 5000 MacArthur Boulevard, Oakland, CA 94613. Museum hours are Tuesday-Sunday, 11:00–4:00 pm and Wednesday, 11:00–7:30 pm. Admission is free unless noted. mcam.mills.edu.

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