

# MILLS

## PRESS RELEASE

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## FOR IMMEDIATE RELEASE

June 1, 2015



## ART + PROCESS + IDEAS (A+P+I)

June 24-August 30, 2015

*Featuring new works by Zarouhie Abdalian, Jacqueline Kiyomi Gordon, and Weston Teruya*

OPENING RECEPTION: JUNE 24, 2015 | 6:00-8:00 PM

**Oakland, CA—June 1, 2015.** The Mills College Art Museum is pleased to announce the Art + Process + Ideas (A+P+I) exhibition on view from June 24-August 30, 2015. In January 2015, the Mills College Art Department in partnership with the Mills College Art Museum launched the new artist-in-residence program Art + Process + Ideas (A+P+I). This six-month residency fosters interdisciplinary collaboration across departments and seeks to expand the dialog around art and art making on campus and throughout the Bay Area.

This exhibition features new work created while in residence by the inaugural group of artists, Zarouhie Abdalian, Jacqueline Kiyomi Gordon, and Weston Teruya. Working with sound, installation, and sculpture, these artists explore questions around site and materiality through diverse artistic approaches. Jacqueline Kiyomi Gordon's work is devised around audio and spatial feedback systems that manipulate the visitor's awareness of sound and space. Zarouhie Abdalian creates subtle interventions into everyday perception through minimal installations that engage with the specifics of a particular location. Weston Teruya's paper sculptures examine the hidden social histories of a site to creatively reimagine how urban landscapes are shaped.

An important part of the Mills College Art Museum's mission is serving as a laboratory for contemporary art practices by supporting the creation of new work. The works on view are a sampling of artistic inquiries that highlight the creative process. Each of these artists brings with them a unique approach to art making and a commitment to research that compliments an academic setting.

Art + Process + Ideas (A+P+I) residency is made possible with support from the Mills College Office of the President and the Music Department.

Images (left to right): Zarouhie Abdalian, *As A Demonstration* 2013; Jacqueline Kiyomi Gordon, *It Only Happens All the Time*, 2014; Weston Teruya, *Scenic Recall*, 2014

### **About the Artists**

ZAROUHIE ABDALIAN is a New Orleans native who lives and works in Oakland and was the subject of a solo exhibition at the Berkeley Art Museum. Recent exhibitions include Prospect.3, New Orleans; "Audible Spaces," David Winton Bell Gallery, Providence, RI; Eighth Berlin Biennale, Berlin, Germany; "Nothing Beside Remains," Gertrude Contemporary, Melbourne, Australia; CAFAM Biennale, Beijing, China; "Shanghai Biennial: Reactivation," Shanghai, China; "When Attitudes Became Form Become Attitudes," CCA Wattis Institute of Contemporary Art, San Francisco; Moscow International Biennale for Young Art, Moscow, Russia; "Rendez-vous 12," South African National Gallery, Cape Town, South Africa; and the Istanbul Biennial, Istanbul, Turkey. Her solo exhibition "An Overture" was recently shown at Altman Siegel in San Francisco.

JACQUELINE KIYOMI GORDON is based in Los Angeles. She is particularly interested in the history of cybernetics and its relation to regulation and control. Gordon's work is often systems-based and it incorporates the physical and sonic qualities of surrounding architecture to engage the viewer's senses. She has exhibited at Eli Ridgway Gallery, Queens Nails Annex, San Francisco Arts Commission Gallery, Sonoma State University, and the CUE Art Foundation. She received an MFA from Stanford University in 2011.

WESTON TERUYA was born and raised in Honolulu, Hawai'i, and is currently residing in the Bay Area. He has had solo exhibitions at Intersection for the Arts and Patricia Sweetow Gallery in San Francisco and Pro Arts in Oakland. He has also exhibited at Southern Exposure and Yerba Buena Center for the Arts in San Francisco; Longhouse Projects and the NYC Fire Museum in New York; Hiromi Yoshii Gallery in Tokyo; the Atlanta Contemporary Art Center; and the Palo Alto Art Center. Teruya was an Irvine Fellow at the Lucas Artist Residency of the Montalvo Arts Center, a recipient of a 2009 Artadia grant, and a recipient of a 2014 Investing in Artists grant from the Center for Cultural Innovation. He received an MFA in painting and drawing and MA in visual and critical studies from California College of the Arts.

### **About the Mills College Art Museum**

Founded in 1925, The Mills College Art Museum is a forum for exploring art and ideas and a laboratory for contemporary art practices. Through innovative exhibitions, programs, and collections, the museum engages and inspires the intellectual and creative life of the Mills community as well as the diverse audiences of the Bay Area and beyond. [mcam.mills.edu](http://mcam.mills.edu)

Museum hours are Tuesday-Sunday 11:00 am-4:00 pm and Wednesday 11:00 am-7:30 pm. Admission is FREE for all exhibitions and programs unless noted.

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